

Stone: Andy Goldsworthy

Andy Goldsworthy

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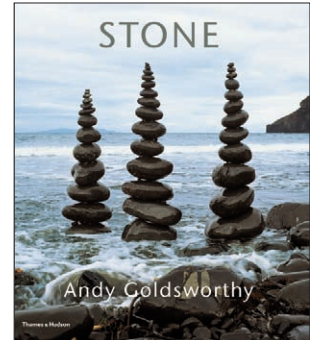
This spectacular book brings together work made by Andy Goldsworthy in Britain, France, the United States, Australia and Japan between 1990 and 1993. It includes works that involve not only stone of various kinds – slate, limestone, sandstone, river boulders – but also leaves, flowers, sand, clay and scrap steel. A riverside slab of rock in St Louis, Missouri, glows with the colours of autumn leaves, becomes part of a wall, acquires an overall covering of green leaves, and is cradled in a nest of branches.

In a forest in the Lake District, a wall snakes its way through the trees. Sandstone arches progress across the floor of a Dumfriesshire quarry. A dead tree in the Australian outback is miraculously clothed in rust-red sand.

Stone: Andy Goldsworthy offers an unparalleled opportunity to appreciate the extraordinary breadth of the artist's output and to understand more about this exceptionally talented sculptor whose work is accorded worldwide recognition.

•Author

Andy Goldsworthy, the internationally renowned sculptor, was born in Cheshire in 1956. There are regular exhibitions of his work in Britain, France, the United States and elsewhere. Although he travels all over the world to carry out his commissions, the landscape around his home in Dumfriesshire, Scotland, remains at the heart of his work. Thames & Hudson have published other collections of his work, *The Andy Goldsworthy Project*, *Enclosure*, *Hand to Earth*, *Passage*, *Time*, *Wall* and *Wood* all of which were bestsellers in their field.



Extent

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c.100 colour illustrations

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