

Arish: Palm-Leaf Architecture

Sandra Piesik

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Price: £28.00

Traditional buildings made from the leaves of date palms have provided shelter from the extreme climate of the Arabian peninsula for centuries. One of the few forms of vegetation in these hot and sandy conditions, palm leaves have been used in ingenious ways to create habitable structures that have endured for generations. In many regions in the United Arab Emirates this is referred to as *Arish*. *Arish: Palm-Leaf Architecture* celebrates this unique indigenous building and craft tradition. Published in association with a major exhibition at the Royal Geographical Society with IBG: *Palm Leaf Architecture in the United Arab Emirates*, this book provides the foundation for a genuine understanding of the region, critical in the context of the fast-developing global economies they have become today

- Contains five sections: an overview in historical photographs; a comparison of regional variations in the United Arab Emirates; a focus on architectural and stylistic details; contemporary applications of palm-leaf architecture; and a resources section, including a step-by-step introduction to the making of Arish, from raw material to built form.
- A timely record of many localised techniques such as palm leaf weaving that are on the verge of extinction. Aimed at stimulating debate about contemporary adaptation of crafts and authentic cultural continuity.

Exhibition

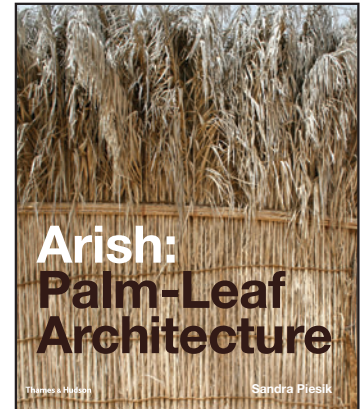
Palm Leaf Architecture In the United Arab Emirates at the Royal Geographical Society with IBG, 16 April–25 May 2012.

Venue: The Royal Geographical Society with Institute of British Geographers in London under the Patronage of His Excellency Abdul Rahman Ghanem Al Mutaiwee, the United Arab Emirates Ambassador to the United Kingdom. Designed and curated by Sandra Piesik of 3 ideas Limited with guest participation from Dr. Anne Coles, social geographer and Alexander Maitland, Wilfred Thesiger's friend and official biographer.

www.rgs.org

Author

Sandra Piesik is the founder of 3 Ideas Limited, an architectural consultancy specializing in architecture, design and cultural research. She has worked extensively in the United Arab Emirates, and has focused in particular on palm leaf architecture. She is a member of the Royal Institute of British Architects and was recently invited to become a Nominator for the Aga Khan Award in Architecture projects.



Extent

192pp

Size

29.0 x 24.0cm

Illustrations

295 illustrations, 245 in colour

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