

The Art of the Picts

Sculpture and Metalwork in Early Medieval Scotland

George Henderson and Isabel Henderson

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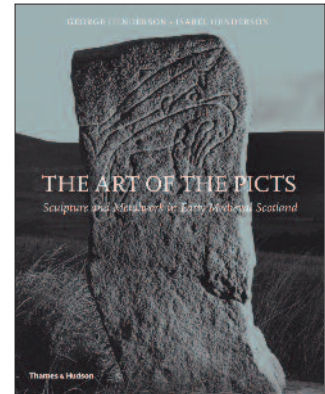
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The Picts, who occupied north-eastern Scotland between the sixth and ninth centuries, are perhaps the least well-known of the Celtic peoples. The only real traces of their society are a large series of stone cross slabs, and some silverwork, all engraved with symbols which nobody has ever properly deciphered (despite many attempts). This book locates this work within the 'Insular' style – seen throughout the British Isles at this time and marvellously expressed in such works as the Book of Kells.

Not only is *The Art of the Picts* the most comprehensive survey of Pictish art in recent memory, it is an absorbing account of one of the great enigmas of early medieval culture.

Author

George Henderson is Emeritus Professor of Medieval Art at the University of Cambridge. Isabel Henderson is sometime Fellow and Tutor, Newnham College, Cambridge. They have written numerous books between them, including *Durrow to Kells* (George Henderson) and *The Picts* (Isabel Henderson).



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