

Art Since 1900

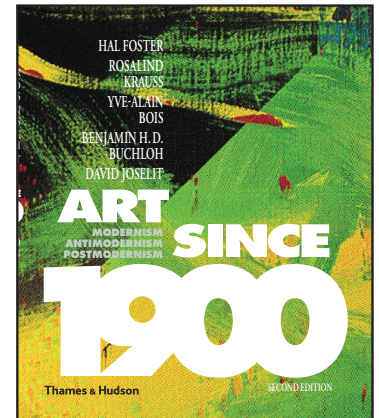
Modernism, Antimodernism, Postmodernism

**Hal Foster, Rosalind Krauss, Yve-Alain Bois,
Benjamin H. D. Buchloh and David Joselit**

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Price: £48.00

Second Edition



This is an updated and expanded second edition of the seminal book first published by Thames & Hudson in 2004. It contains more than 120 essays (including fifteen new essays), each focusing on a crucial event in the history of art from 1900 to the present. The new essays cover subjects such as the De Stijl movement, the use of mannequins and the automaton in Dada, and modernist graphic design between the wars, as well as discussions of the global emergence of Chinese artists in recent years, the influence of gaming and social network technologies, and the impact of the market on current art practice. Text boxes provide further information on key figures and issues. A new final chapter is devoted to the first decade of the 21st century. Four introductions set out and explain the different methods of art history at work in the book. There are two roundtable discussions between the authors – one at mid-century, the other at the close of the book. All reference material has been updated.

- A landmark study in the history of modern art, now expanded and extensively updated. Written by some of the most influential art historians of our time, it is the most comprehensive critical history of art in the 20th and 21st centuries on the market today.
- The first edition was hailed by critics around the world as the most important history of modern art ever published, and the only book that any student of the subject will ever need.
- Features 107 new illustrations and over 100 new pages, and completely updated throughout (including all reference sections)
- Introduces students to the key theoretical approaches to modern and contemporary art, enabling them to understand the many ‘voices’ of current approaches to the subject.
- Unique and flexible year-by-year structure and extensive cross-referencing enable teachers and students to pursue a chronological approach, and/or to study the currents of art since 1900 by medium, theme, country or region.

[All information is provisional and subject to change](#)

Extent

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