

# Cinema: The Whole Story

Edited by Philip Kemp

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Price: £19.95

An accessible and inspirational guide to the history of cinema, *Cinema: The Whole Story* is a highly illustrated book tracing the evolution of cinema from its earliest days to the multiplexes and super-technology of today.

Every genre of cinema is covered with in-depth text by an international team of film experts led by Philip Kemp, from the first silent films to epic blockbusters, CGI graphics and groundbreaking special effects of the 21st century.

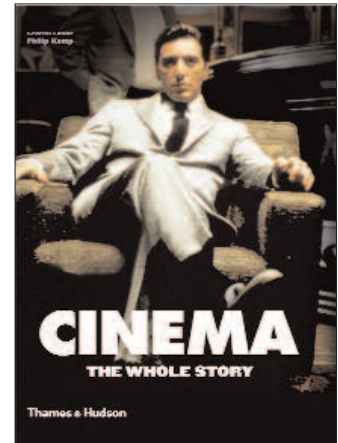
Classic films are highlighted and analysed in detail, from early masterpieces such as *The Birth of a Nation* and *The Battle of Potemkin* through post-war classics such as *Some Like It Hot* and *The Seven Samurai* to contemporary blockbusters like *Toy Story* and *Batman*.

Key works that epitomise each genre or time period are analysed in detail, including camera and lighting to acting styles, animation, and film's social and cultural impact.

With over 1,100 illustrations and easy-to-navigate timelines highlighting crucial influences, events and cinematic history, *Cinema: The Whole Story* is an indispensable book for everyone who loves watching film, and wants to understand more about the world of cinema.

## Editor

Philip Kemp teaches Film Journalism at Leicester and Middlesex Universities and is the author of *Lethal Innocence: The Cinema of Alexander Mackendrick* and of a study of Satyajit Ray's *Apu Trilogy*.



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## Illustrations

Over 1,100 illustrations

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