

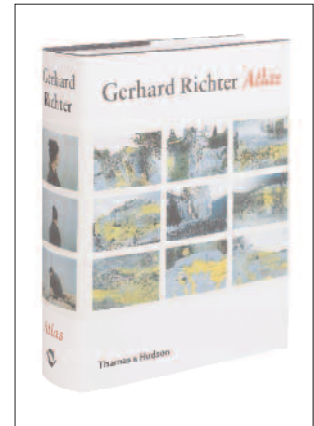
Gerhard Richter – Atlas

Introduction by Helmut Friedel

Publication date: 7 November 2011

Price: £32.00

Available again



This book maps the ideas, processes, life and times of Gerhard Richter, one of the most important artists at work in the world today. Consisting of more than 5,000 photographs, drawings and sketches created by the artist since 1962, the images closely parallel, year by year, the subjects of Richter's paintings, revealing the orderly but open-ended analysis central to his art. Richter's photographs – sometimes found, sometimes his own work – have provided the basis for many of his paintings.

- Available again to coincide with the major exhibition 'Panorama', which marks Richter's 80th birthday, and which opens at Tate Modern in October 2011 before going to the Neue Nationalgalerie, Berlin, and the Centre Pompidou, Paris, in 2012.
- Richter devised the book's concept and oversaw its creation, and also provides for the first time English versions of the titles to this diary of his work.
- The encyclopaedic range of *Atlas* can also be read as a reflection of recent German history, from the 'unpaintable' photographs of the concentration camps to images from the Baader Meinhof years to a commission to inaugurate the new Reichstag.

Author

Helmut Friedel is the author of *The Blue Rider, Franz Marc: The Retrospective* and *Kandinsky: Complete Prints*.

Extent

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Size

21.5 x 16.5cm

Illustrations

Illustrated in colour throughout

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