

## Man with a Blue Scarf

*On Sitting for a Portrait by Lucian Freud*

**Martin Gayford**

**Publication date: 12 March 2012**

**Price: £12.95**

*new in paperback*

**Major exhibition of Lucian Freud's portraits at  
NATIONAL PORTRAIT GALLERY  
9 February - 27 May 2012**

Lucian Freud (1922–2011) spent seven months painting a portrait of the art critic Martin Gayford. Gayford describes the process chronologically, from the day he arrived for the first sitting through to his meeting with the couple who bought the finished painting. As Freud creates a portrait of Gayford, so the art critic produces his own portrait of the notoriously private artist, recounting their wide-ranging conversations and giving a rare insight into Freud's working practice.

*Man with a Blue Scarf* is illustrated throughout with previously unpublished photographs by David Dawson of Freud at work, as well as paintings by Freud from the 1940s to the present, and images by other artists discussed by Freud with Gayford. The result vividly conveys what it is like to be on the inside of the process of creating a painting by a great artist.

'It will be read as long as Freud's work is admired'  
*Sunday Times*

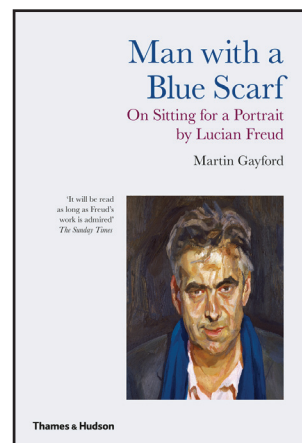
'If it is Freud who dominates this book, it is Gayford's achievement to bring him out and to do so with wit and humour as well as acute intelligence. *Man with a Blue Scarf* is literally inimitable – no one else is going to get this opportunity. ... It's the real deal'  
*Guardian*

'A journal, an act of confession, a character study of Freud, a piecemeal survey of art history and an investigation into the practicalities of portraiture'  
*Spectator*

'Gayford's observations and Dawson's photos provide a unique insight into the working habits of the greatest painter of the human frame in all its infinite variety'  
*New Statesman*

### Author

Martin Gayford is chief art critic for Bloomberg News. He is the author of many books, including *A Bigger Message*, which is in the same vein as *Man with a Blue Scarf* but with David Hockney as its subject.



### Extent

248pp

### Size

22.9 x 15.2cm

### Illustrations

64 illustrations, 58 in colour

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