

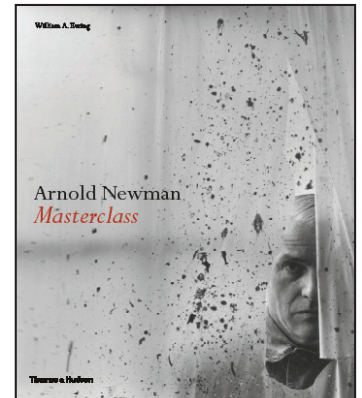
Masterclass

Arnold Newman

William A. Ewing Photographs by Arnold Newman

Publication date: 19 March 2012

Price: £38.00



Arnold Newman was one of the most productive, creative and successful portrait photographers of the twentieth century. For sixty-six years he applied himself to his art and craft, and was amply rewarded by regular publication in the most influential magazines of the day, by major solo exhibitions, and by appearances in many of the world's most prestigious photography collections. This book – the first monograph to be published after his death in 2006 – celebrates his unique achievements. Packed with iconic images and never-before-seen gems, and complete with an illuminating preface by Todd Brandow and short biographies of Newman's sitters written by Corinne Currat, this landmark publication pays homage to a true master of modern photography.

- The first posthumous monograph of American master photographer Arnold Newman (1918–2006), showcasing his iconic individual and group portraits as well as abstracts, landscapes and cityscapes.
- Three dynamic black-and-white plate sections, organized not by chronology or theme but for maximum visual impact, feature over 160 photographs, including dozens never before seen in book form.
- Famous subjects include Truman Capote, Marc Chagall, J. F. Kennedy, Marilyn Monroe, Pablo Picasso, Igor Stravinsky, Gore Vidal, Andy Warhol, and many more.
- Preface by Todd Brandow, founder of the Foundation for the Exhibition of Photography, which is organizing the accompanying touring exhibition, opening at C/O Berlin in Spring 2012.
- A landmark publication for anyone interested in photography, and the art of portraiture in particular.

Author

William Ewing is the author of many books on photography, including *The Body, Face: The New Photographic Portrait* and *Edward Steichen: In High Fashion*, all published by Thames & Hudson.

Extent

272pp

Size

29.0 x 23.0cm

Illustrations

210 illustrations, 22 in colour

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