

	30,000 BCE	10,000 BCE	5000 BCE	3000 BCE	2000 BCE
GLOBAL	— before 40,000 BCE LOWER PALAEOLITHIC — 40,000–10,000 BCE UPPER PALAEOLITHIC		• c. 10,000 BCE END OF ICE AGE		• c. 2000 BCE WIDESPREAD DROUGHTS, CIVILIZATIONS IN RETREAT
AFRICA	c. 130,000 BCE EMERGENCE OF <i>HOMO SAPIENS</i> • c. 75,000 BCE Blombos Cave, patterned ochre		• c. 5000 BCE Tassili paintings, Sahara [10]	• c. 3100 BCE START OF EARLY DYNASTIC PERIOD IN EGYPT — 2650–2150 BCE OLD KINGDOM IN EGYPT	• c. 2470 BCE Menkaure and Khamerernebty [26] • c. 2300 BCE Seneb and Sentyotes [27]
EUROPE	• ?100,000 BCE Norfolk, knapped flint [2] • c. 31,000 BCE Hohlenstein-Stadel, figurine [4] • c. 28,000 BCE Chauvet, cave paintings [5, 6] • 25,000 BCE Dolní Věstonice, Czech Republic, clay figurines • ?17,000 BCE Cave complexes at Lascaux and Altamira • c. 14,000 BCE La Madeleine, fragment of carved antler [7]	from 10,000 BCE MESOLITHIC PERIOD IN EUROPE from 7000 BCE NEOLITHIC FARMING IN EASTERN EUROPE from 5500 BCE NEOLITHIC FARMING IN CENTRAL EUROPE	• 5000–2000 BCE Cavalls, cave paintings [1] • c. 4500 BCE FIRST EUROPEAN MEGALITHS • c. 4500 BCE 'The Lady of Pazardzik' [16]	• 3200–2500 BCE Scotland, stone balls [20] • 3000–2000 BCE Stonehenge	• 2800–2000 BCE Cycladic figurines [17]
ASIA	• ?250,000 BCE Berekhat Ram, grooved tufa [3]	• c. 10,000 BCE Japan, first Jomon ceramics • c. 9600 BCE Göbekli Tepe, megalithic temple [11, 12]	from 9000 BCE NEOLITHIC FARMING BEGINS IN S.W. ASIA 7000–4000 BCE METAL-WORKING DEVELOPS IN S.W. ASIA from 7000 BCE NEOLITHIC FARMING IN CHINA	• 3500 BCE SUMER (IRAQ), EARLIEST CITIES • c. 3200–2200 BCE China, Liangzhu culture, jade <i>cong</i> [23] • c. 2800 BCE Sumerian seal [25] • 2600–1900 Indus cities • c. 2500 BCE Niigata 'flame-style' Jomon vessel [15] • c. 2250 BCE Stele of Naram-sin [28, 29] • c. 2200 BCE Indus cities; Harappa figurine [24]	• c. 2000 BCE 'BMAC' culture (Turkmenistan), axe-head [30]
AMERICAS		from 10,000 BCE ARCHAIC PERIOD			• 7000–2000 BCE Utah, 'Holy Spirit' rock paintings [8]
OCEANIA					• ?35,000 BCE Australia, pictographs

	2000 BCE	1000 BCE	500 BCE	0	300 CE
GLOBAL			— 1200–800 BCE 'DARK AGE' DISRUPTIONS IN S.W. ASIA, EGYPT, S. EUROPE		
AFRICA			— 1550–1070 BCE NEW KINGDOM IN EGYPT • c. 1375 BCE Bek, Akhenaten relief [37] • c. 1340 BCE Thutmose, bust of Nefertiti [38]	— 500–200 BCE NOK CULTURE, NIGERIA • c. 250 BCE Nok terracotta figurine [65]	
EUROPE			— 2220–1450 BCE MINOAN ERA — c. 2220–1000 BCE AEGEAN CULTURES — c. 2000–1000 BCE BRONZE AGE IN EAST MEDITERRANEAN • c. 1550 BCE Thera mural [32–36] — 1450–1200 BCE MYCENEAN ERA	• c. 330 BCE Ilissos grave relief [48] • c. 330 BCE 'Marathon Boy' [49] • c. 150 BCE Nike of Samothrace [50] • c. 80 BCE Bronze head from Delos [52]	from 800 BCE THE HELLENES RECOGNIZE A SHARED CULTURE — 650–450 BCE ARCHAIC ART IN GREECE • c. 590 BCE Kouros from Attica [43] — 490–330 BCE CLASSICAL ART IN GREECE • c. 480 BCE 'Kritios Boy' [44] • c. 480 BCE Kylix by the Triptolemos Painter [45] • 447–432 BCE Parthenon reliefs [47] — 330–50 BCE HELLENISTIC ART
ITALY			• ?753 BCE ROME FOUNDED — 700–400 BCE ETRUSCAN CULTURE	from 150 BCE ROME DOMINANT IN MEDITERRANEAN • ?c. 40 BCE Hagesandros et al., <i>Laocoön</i> [62] • c. 11 CE Wall paintings at Boscotrecase, S. Italy [58–61] • 75–80 CE Rome, Colosseum • 113 CE Rome, Trajan's Column [63, 64] • 176 CE Rome, statue of Marcus Aurelius	• c. 280 CE Head of Probus [67]
ASIA			— c. 1800–800 BCE BRONZE AGE IN CHINA — from 1750 to 612 BCE ASSYRIAN CULTURE — 1700s–1100s BCE SHANG DYNASTY IN N. CHINA — from 1500 to c. 100 BCE PHOENICIAN CULTURE	• 138 BCE CHINESE OPEN SILK ROAD TO WEST • c. 120 BCE <i>Boshan</i> incense burner [54] • c. 120 BCE 'Flying Horse' bronze [55] • c. 750 BCE Inlaid ivory throne ornament [41] • c. 750 BCE Tuva, coiled panther plaque [40] • 640 BCE Nineveh, relief of asses in flight [42] from 612 BCE PERSIAN EMPIRE • c. 80 BCE Xinjiang, Hellenistic wall hanging [53] • c. 50 BCE Sanchi gateway [51] • c. 500 BCE BUDDHA TEACHES • c. 33 CE CRUCIFIXION OF JESUS OF NAZARETH • c. 470 BCE Persepolis reliefs [46] • 326 BCE ALEXANDER'S CONQUESTS REACH THE INDUS RIVER — 268–233 BCE EMPIRE OF ASOKA IN S. ASIA • 221 BCE QIN EMPEROR UNITES CHINA	— 202 BCE–220 CE HAN DYNASTY RULES CHINA
AMERICAS					• c. 1200–800 BCE Mexico, Tlatilco ceramic [39] • c. 1000 BCE Mexico, Olmec heads, San Lorenzo [21] • c. 900 BCE Peru, Chavin temple building [22]

	400	600	800	900	1000	1100	1200
AFRICA	<ul style="list-style-type: none"> c. 340 Sarcophagus from Carthage, N. Africa [68] from 630s MUSLIMS CONQUER N. AFRICA IFE KINGDOM, NIGERIA, bronze head of king [95], c. 1200 • 						
WESTERN EUROPE	<ul style="list-style-type: none"> from 410s ROMAN POWER COLLAPSES WEST OF GREECE • 540s San Vitale, Ravenna [70] from 711 MUSLIMS INVADE SPAIN c. 600–900s <i>INSULAR ART</i>, Lindisfarne Gospels [72] 750s–850s <i>CAROLINGIAN ART, W. AND C. EUROPE</i> • 800 CHARLEMAGNE CROWNED HOLY ROMAN EMPEROR 930s–1000 <i>OTTONIAN ART, C. EUROPE</i> • c. 975 Gero Crucifix [80] • c. 1120 Vézelay tympanum [83] • c. 1140s St Denis, Paris: <i>START OF GOTHIC ART</i> • c. 1180 Monreale mosaics [85] c. 1000–1200 <i>ROMANESQUE ART, W. AND C. EUROPE</i> • c. 1080 Bayeux Tapestry [84] 						
EASTERN EUROPE	<ul style="list-style-type: none"> • 313 CONSTANTINE LEGALIZES CHRISTIANITY WITH THE EDICT OF MILAN • 330 CAPITAL OF EASTERN ROMAN EMPIRE MOVED TO BYZANTIUM 750s–840s <i>ICONOCLAST MOVEMENT IN BYZANTIUM</i> • 988 RUSSIANS ADOPT ORTHODOX CHRISTIANITY • 1131 <i>Virgin of Vladimir</i> painted in Byzantium [86] 						
SOUTH-WEST ASIA	<ul style="list-style-type: none"> • 622–632 ISLAM FOUNDED BY MUHAMMAD • 640s MUSLIMS CONQUER PERSIA • c. 710 Great Mosque of Damascus [71] • 1000 Qur'an of Ibn al-Bawwab [79] 1037–1243 SELJUK POWER IN C. AND W. ASIA Tomb of Zumurrud Khatun [90], 1220 • 750–1258 ABBASID CALIPHS IN BAGHDAD 						
SOUTHERN ASIA	<ul style="list-style-type: none"> 240–510 GUPTA EMPIRE • c. 450 Sarnath Buddha [69] • 650s–60s Mamallapuram rock carvings [76] • 775–842 Java, Borobudur temple [75] 800s–1200s KHMER EMPIRE IN CAMBODIA • c. 1050 Shiva Nataraja, Chola bronze [82] 1100–1200 MUSLIMS INVADE N. INDIA • 1200 Head of Jayavarman VII [94] • 950s Lakshmana temple, Khajuraho [81] 						
EASTERN ASIA	<ul style="list-style-type: none"> • 350–400 GU KAIZHI 'FOUNDS' CHINESE PAINTING • c. 600 <i>Nymph of the Luo River</i> scroll [78] • c. 600 UNIFIED JAPANESE STATE 618–906 TANG DYNASTY IN CHINA • c. 700 Dunhuang cave tableaux [77] 794–1185 HEIAN / FUJIWARA ERA IN JAPAN • ? c. 1070 <i>Night Revels of Han Xizai</i> [96] • 1072 Guo Xi, <i>Early Spring</i> [91] • c. 1130 <i>Choju giga</i> animal scrolls [92] Jokei, <i>Ungyo</i> [93], c. 1203 • 960–1278 SONG DYNASTY IN CHINA 						
AMERICAS	<ul style="list-style-type: none"> 200–500 MOCHE CULTURES IN PERU, portrait ceramic [66] 300 BCE to 900s MAYA CITIES AND RITUAL CENTRES, MEXICO • 790 Mexico, Bonampak murals [74] • c. 800 Mexico, Campeche ceramics [73] DOMINANCE OF INCA IMPERIAL SYSTEM from 1197 • 						
OCEANIA	<ul style="list-style-type: none"> • c. 300 SETTLEMENT OF EASTER ISLAND SETTLEMENT OF NEW ZEALAND, c. 1200 • 						

	1250	1300	1350	1400	1420	1440	1460	1480
GLOBAL	<ul style="list-style-type: none"> 1200s–1300s MONGOL POWER ACROSS EURASIA 1340s–50s 'BLACK DEATH' PLAGUE ACROSS EURASIA 							
EUROPE	<ul style="list-style-type: none"> 1200–1300 <i>HIGH GOTHIC</i> 1300s–c. 1520 <i>LATE GOTHIC</i> c. 1380–1450 <i>INTERNATIONAL GOTHIC</i> • c. 1400 WOOD-ENGRAVING BEGINS • 1360–90 Granada, Alhambra, <i>Court of the Lions</i> [113] • c. 1205–10 Chartres, Five Hebrew Patriarchs [87] • c. 1405 Sluter, <i>Two Pleurants</i> [115] • c. 1245 Rheims, <i>Visitation</i> [88] • 1350 <i>Le Dit du Lion</i>, illuminated in Paris [110] • 1243–48 Sainte-Chapelle, Paris [89] • 1375–81 Jean Boudolf, <i>Apocalypse</i> [111, 112] from 1369 BURGUNDIAN PATRONAGE IN NETHERLANDS AND FRANCE • 1420s OIL PAINTING DEVELOPS IN NETHERLANDS • 1455 Van der Weyden, <i>Portrait of a Lady</i> [123] • 1434 Jan van Eyck, <i>Madonna of Chancellor Rolin</i> [116] • c. 1250 Naumburg, <i>Last Supper</i> [99] • 1285–97 Giovanni Pisano, <i>Haggai</i> [100] • 1303–6 Giotto, <i>Arena Chapel</i> [101, 102] • 1333 Simone Martini, <i>Annunciation</i> [108, 109] • 1339 Ambrogio Lorenzetti, <i>Good Government</i> [103–6] • 1340s PETRARCH ADVOCATES 'HUMANISM' • c. 1440 St Anthony panel [120] • ? 1440s Donatello, <i>David</i> [126] • c. 1450 Mantegna, <i>St James</i> [121] • c. 1460 Piero della Francesca, <i>Resurrection</i> [122] Italy: Niccolò dell'Arca, <i>Lamentation</i> [124, 125], c. 1463 • 1400–80 <i>EARLY RENAISSANCE</i> • c. 1416 Ghiberti, <i>Flagellation</i> [117] • c. 1420 BRUNELLESCHI'S METHOD OF PERSPECTIVE Donatello, <i>Feast of Herod</i> [118], 1427 • Botticelli, <i>Allegory of Abundance</i> [127], c. 1482 • Masaccio, <i>Expulsion from Eden</i> [119], 1427 • Giovanni Bellini, <i>Madonna</i> [128], 1487 • • c. 1410 Rublev, <i>Trinity</i> [114] • 1453 OTTOMANS CAPTURE BYZANTIUM 							
ASIA	<ul style="list-style-type: none"> • 1258 MONGOLS SACK BAGHDAD from 1300 DEVELOPMENT OF PERSIAN PAINTING • 1330s Mongol <i>Shahnama</i> [107] 1307–1506 TIMURID ERA IN PERSIA • 1390s POETRY OF KABIR 1206–1526 SULTANATE OF DELHI 1293–1500 MAJAPAHIT EMPIRE • c. 1450 Garuda lamp [133] • c. 1250 Mu Qi, <i>Six Persimmons</i> [97] from 1250s CHAN (ZEN) PAINTING MOVES TO JAPAN 1260–1368 YUAN (MONGOL) DYNASTY 1368–1644 MING DYNASTY • 1372 Ni Zan, <i>The Rongxi Studio</i> [98] 							
AMERICAS	<ul style="list-style-type: none"> • 1325 AZTECS FOUND TENOCHTITLÁN (MEXICO CITY) 							
OCEANIA	<ul style="list-style-type: none"> 1200–1500 MOAI ERRECTED ON EASTER ISLAND [18, 19] 							

	1480	1500	1520	1540	1560	1580	1600	
GLOBAL		<ul style="list-style-type: none"> • 1492 COLUMBUS SAILS FROM SPAIN TO AMERICA • 1498 PORTUGUESE SAIL TO INDIA VIA AFRICA 	<ul style="list-style-type: none"> • 1519–22 MAGELLAN'S EXPEDITION CIRCUMNAVIGATES GLOBE 					
AFRICA	from 1300s POWER IN NIGERIA MOVES FROM IFE TO BENIN CITY	<ul style="list-style-type: none"> • 1490s to 1560s Sapi production of Afro-Portuguese salt-cellar [153] 						
EUROPE	SPAIN			1516–56 REIGN OF CHARLES V OF SPAIN		El Greco, <i>Agony in Garden</i> [163], 1590–95 •		
	NETHERLANDS		<ul style="list-style-type: none"> • c. 1505 Bosch, <i>Garden of Earthly Delights</i> [139, 140] 		<ul style="list-style-type: none"> • 1551 Aertsen, <i>Meat Pantry of an Inn</i> [155] • 1563 Bruegel, <i>The Tower of Babel</i> [156, 157] 	<ul style="list-style-type: none"> • c. 1580 SPLIT OF N. AND S. NETHERLANDS 		
	GERMANY AND SWITZERLAND	<ul style="list-style-type: none"> • c. 1492 Dürer, <i>Self-Portrait</i> [136] • 1498 Dürer, <i>Four Horsemen</i> [137] 	<ul style="list-style-type: none"> • 1529 Hüder, <i>Landscape</i> [138] 	<ul style="list-style-type: none"> • 1533 Holbein, <i>The Ambassadors</i> [152] 		<ul style="list-style-type: none"> • 1560s CATHOLIC COUNTER-REFORMATION 		
	ITALY	1480s–1520s HIGH RENAISSANCE	<ul style="list-style-type: none"> • 1498–99 Michelangelo, <i>Pietà</i> [145] • c. 1499 Leonardo, <i>Study for a Virgin and Child</i> [143] • c. 1508 Leonardo, <i>Virgin and Child with St Anne</i> [144] • 1508–11 Michelangelo, Sistine Chapel [146] • c. 1510 Giorgione, <i>The Tempest</i> [142] • 1511 Raphael, <i>School of Athens</i> [147] • c. 1516 Raphael, <i>Madonna della Sedia</i> [148] 	<ul style="list-style-type: none"> • 1550–60 Palladio and Veronese, Villa Barbaro [161] • 1550 VASARI'S FIRST EDITION OF <i>LIVES OF THE ARTISTS</i> 	<ul style="list-style-type: none"> • c. 1575 Titian, <i>The Flaying of Marsyas</i> [159] • c. 1582 CARRACCI FOUND ACADEMY IN BOLOGNA • 1582 Giambologna, <i>Rape of a Sabine</i> [160] • c. 1584 Annibale Carracci, sketch of youth [167] 			
	RUSSIA			1520s–90s LATE RENAISSANCE OR MANNERIST ERA		<ul style="list-style-type: none"> • 1524–34 Michelangelo, Medici Chapel [149] • 1528 Pontormo, <i>Deposition</i> [150] • 1538 Titian, <i>Venus of Urbino</i> [151] 		
							<ul style="list-style-type: none"> • 1555–61 Moscow, St Basil's Cathedral 	
ASIA	TURKEY			1520–66 SULEYMAN RULES OTTOMAN EMPIRE		<ul style="list-style-type: none"> • 1574 Mausoleum of Selim II [162] 		
	IRAN		1506–1736 SAFAVID DYNASTY RULES PERSIA		<ul style="list-style-type: none"> • c. 1525 Sultan-Muhammad, <i>Court of Gayumars</i> [132] 			
	INDIA		1526–1707 (–1859) MUGHAL DYNASTY RULE N. INDIA	1556–1605 RULE OF AKBAR		<ul style="list-style-type: none"> • Miskin, <i>Krishna Govardhandhara</i> [158], c. 1590–95 • • Madurai, Meenakshi Temple, gatehouse, [165], 1599 • 		
	CHINA	1368–1644 MING DYNASTY				<ul style="list-style-type: none"> • 1532 Wen Zhengming, <i>Seven Junipers</i> [164] 		
AMERICAS	MEXICO	<ul style="list-style-type: none"> • c. 1500 Aztec carving of Tlazolteotl [134] • c. 1500 Totonac stone head [135] 	<ul style="list-style-type: none"> • 1519 SPANISH OVERTHROW AZTECS 					
	PERU		<ul style="list-style-type: none"> • 1532 SPANISH OVERTHROW INCAS 					

	1600	1620	1640	1660	1680	1700	1720	
GLOBAL	from late 1500s EVER-INCREASING SLAVE TRADE FROM AFRICA TO EUROPE AND THE AMERICAS							
AFRICA	<ul style="list-style-type: none"> • c. 1600 Benin, 'Leopard Hunt' panel [154] 							
EUROPE	SPAIN		1600–1690s SPANISH 'GOLDEN AGE'	<ul style="list-style-type: none"> • 1635 Zurbarán, <i>Agnus Dei (Bound Lamb)</i> [183] • 1656 Velázquez, <i>Las Meninas</i> [186, 187] 				
	FRANCE		<ul style="list-style-type: none"> • 1639 Claude, <i>Seaport</i> [191] • 1648 ACADEMIE ROYALE FOUNDED IN PARIS • c. 1649 Poussin, <i>Bacchanal sketch</i> [192] • 1658 Poussin, <i>Baptism</i> [193] • 1660s–90s Versailles 		<ul style="list-style-type: none"> • c. 1688 Patel, <i>Versailles</i> [195] • 1698 Le Brun, <i>Traité des passions</i> [196, 197] 			
	NETHERLANDS	1610s–70s DUTCH 'GOLDEN AGE'	<ul style="list-style-type: none"> • 1631 Brouwer, <i>The Bitter Draught</i> [182] • 1635 Van Dyck, <i>George and Francis Villiers</i> [174] • 1638 Rubens, <i>Allegory of the Effects of War</i> [173] • 1650s De Heem, <i>Grand Still Life</i> [189] • 1653 Rembrandt, <i>The Three Crosses</i> [185] • c. 1660 Vermeer, <i>The Milkmaid</i> [188] • c. 1660 Ruisdael, <i>Jewish Cemetery</i> [194] • 1665 Rembrandt, <i>Jewish Bride</i> [184] 					
	GERMANY	<ul style="list-style-type: none"> • 1609 Elsheimer, <i>Flight into Egypt</i> [170–72] • c. 1620 Wals, <i>Country Road</i> [190] 						
	ITALY	<ul style="list-style-type: none"> • 1601 Caravaggio, <i>Crucifixion of St Peter</i> [168] • 1610 Artemisia Gentileschi, <i>Susanna and the Elders</i> [169] 	<ul style="list-style-type: none"> • 1647–52 Bernini, <i>Ecstasy of St Teresa</i> [180] 	1610s–1720s BAROQUE (IN ROME AND THEN ELSEWHERE)		<ul style="list-style-type: none"> • c. 1700 Brustolon, vase stand [198] 		
			<ul style="list-style-type: none"> • 1630s Guercino, sketch of clowns [181] • 1632–39 Cortona, Barberini ceiling [179] • 1638 Borromini, dome, San Carlo alle Quattro Fontane [178] 					
	IRAN	1588–1629 RULE OF SHAH ABBAS	<ul style="list-style-type: none"> • c. 1630 Riza Abbasi, <i>Lovers</i> [176] • c. 1611–30 Isfahan Great Mosque [177] 					
	INDIA	1605–27 RULE OF JAHANGIR	<ul style="list-style-type: none"> • c. 1620 Govardhan, <i>Young Prince and his Wife</i> [175] 	1628–58 RULE OF SHAH JAHAN	<ul style="list-style-type: none"> • 1631–54 Taj Mahal 	1658–1707 RULE OF AURANGZEB		
	CHINA			<ul style="list-style-type: none"> • 1644 MING DYNASTY COLLAPSES 	1644–1910 QING DYNASTY		<ul style="list-style-type: none"> • 1700 Shitao (Daoji), <i>Man in a House on a Mountain</i> [202] 	
	KOREA					<ul style="list-style-type: none"> • Yun Du-so, <i>Self-Portrait</i> [203], c. 1710 • 		
JAPAN	<ul style="list-style-type: none"> • 1600s SOTATSU DEVELOPS RINPA SCREEN PAINTING IN KYOTO 	1615–1868 TOKUGAWA (EDO) ERA			<ul style="list-style-type: none"> • c. 1680 Moronobu begins <i>ukiyo-e</i> 			
AMERICAS		<ul style="list-style-type: none"> • 1620 MAYFLOWER ARRIVES IN N. AMERICA 				<ul style="list-style-type: none"> • 1635 Lázaro Pardo de Lagos, <i>Franciscan Martyrs in Japan</i> [166] 		

	1720	1740	1760	1780	1800	1820
GLOBAL	1700s–90s 'THE ENLIGHTENMENT' IN EUROPEAN CULTURES		• 1797 DEVELOPMENT OF LITHOGRAPHY			
	from mid-18th century INDUSTRIAL REVOLUTION, STARTING IN BRITAIN			— 1789–1815 FRENCH REVOLUTION — AND NAPOLEONIC WARS		
AFRICA	• between 1500 and 1900 Mali Dogon carving [199]		1700s–90s SLAVE TRADE OPERATES ON WEST AFRICAN COAST			
	c. 1710–60s <i>ROCOCO STYLE IN EUROPE</i>			1755–68 WRITINGS OF WINCKELMANN PROMOTE NEOCLASSICAL IDEAS		
EUROPE					• 1792 Goya, <i>Straw Manikin</i> [227]	
SPAIN				Goya, <i>Disasters of War</i> [230], c. 1810–14 • Goya, <i>The Idiot</i> [231], 1824–28 •		
FRANCE	c. 1716–18 Watteau, <i>Gilles</i> [204]		from 1760s <i>NEOCLASSICISM IN FRANCE</i>		1810s–40s <i>FRENCH ROMANTICISM</i>	
	• 1734 Chardin, <i>Copper Fountain</i> [205]	• 1741 Boucher, <i>Psyche</i> tapestry [208]	• 1761 Chardin, <i>Wild Strawberries</i> [206]	• 1765 Mignot, <i>Naiad</i> [221]	• 1793 David, <i>Death of Marat</i> [229]	• 1806 Ingres, <i>Madame Rivière</i> [237]
			• 1784 Boullée, <i>Cenotaph to Newton</i> [223]	• 1784 David, <i>Oath of the Horatii</i> [228]	• 1812 Géricault, <i>Chasseur</i> [239]	• 1828 Delacroix, <i>Sardanapalus</i> [240], 1828 •
BRITAIN	• 1735 Hogarth, <i>A Rake's Progress</i> [213, 214]	• 1738 Roubiliac, <i>George Frideric Handel</i> [215]			• 1794 Blake, <i>Ancient of Days</i> [232]	• 1812 Turner, <i>Snow Storm</i> [235]
			• 1768 Wright, <i>Experiment with the Air Pump</i> [216, 217]	• 1768 ROYAL ACADEMY OPENS IN LONDON	• 1776 Hodges, <i>Otaheite Peba</i> [218, 219]	• 1821 Constable, <i>Trunk of an Elm Tree</i> [234]
GERMANY	• 1747–51 Spiegler, frescoes at Zwiefalten [210]		from 1760s <i>SPREAD OF NEOCLASSICISM</i>		• 1800 TERM 'ROMANTICISM' COINED BY SCHLEGEL	
					1815–48 <i>BIEDERMEIER</i>	
					Friedrich, <i>Chalk Cliffs at Rügen</i> [233], 1818 •	
ITALY	• 1720s Ceruti, <i>Women Working</i> [207]	• 1725–26 Tiepolo, <i>Abraham and the Angels</i> [209]	• 1761 Piranesi, <i>Carceri</i> [211]			• 1797 Canova, <i>Cupid and Psyche</i> [226]
RUSSIA	from 1703 DEVELOPMENT OF ST PETERSBURG AS NEW CAPITAL		• 1766–78 Falconet, <i>Peter the Great</i> [222]			
ASIA	IRAN		1700s–1794 POLITICAL BREAKDOWN IN PERSIA		1794–1925 QAJAR DYNASTY	
					Ahmad, <i>Female Acrobat</i> [236], c. 1815 •	
	INDIA		from 1700s DECLINE OF MUGHAL POWER		1650s–1850s <i>PAHARI PAINTING IN NORTHERN INDIA</i>	
					• c. 1780 Khushala, <i>Radha Pining in the Wilderness</i> [220]	
					from 1760s ADVANCING BRITISH POWER IN INDIA	
	CHINA		1662–1796 QING POLITICAL STABILITY			
					1615–1868 TOKUGAWA (EDO) ERA	
	JAPAN		• 1730s Torii Kiyotada, <i>Daimojiya Geisha House</i> [212]		• c. 1795 Utamaro, <i>Beauty at her Toilette</i> [225]	
AMERICAS	NORTH AMERICA		from 1760 BRITAIN DOMINANT POWER IN N. AMERICA		• 1776 AMERICAN DECLARATION OF INDEPENDENCE	
					1600s–c. 1800 <i>LATIN AMERICAN BAROQUE</i>	
	SOUTH AMERICA				1808–25 WARS OF INDEPENDENCE	
					• 1796–99 Lisboa ('O Alejadinho'), <i>Crowning with Thorns</i> [224]	
OCEANIA			1768–79 CAPTAIN COOK EXPLORES THE PACIFIC		• 1788 BRITISH SETTLEMENT OF AUSTRALIA BEGINS	

	1830	1840	1850	1860	1870	1880	1890	1900
GLOBAL			1815–1914 GLOBAL INDUSTRIALIZATION AND COLONIZATION LED BY EUROPEAN POWERS AND THE UNITED STATES					
	• 1826 Niépce, first photograph [245]		• 1839 DAGUERRE PUBLICIZES INVENTION OF PHOTOGRAPHY		• 1848 REVOLUTIONS IN EUROPE		c. 1870–1914 GROWTH OF NATIONALIST SENTIMENT IN EUROPE	
AFRICA					• c. 1859 Akati, <i>Agoje!</i> [252]		1880–1900s 'SCRAMBLE FOR AFRICA' BY EUROPEAN POWERS	
EUROPE			1810s–40s <i>FRENCH ROMANTICISM</i>				1886–1900s <i>SYMBOLISM</i>	
FRANCE	• 1834 Daumier, <i>Rue Transnonain</i> [241]	• 1847 Grandville, <i>Last Dream</i> [242]	from c. 1848 <i>REALISM</i>		• 1855 Courbet, <i>Grain Sifters</i> [248]	1845–59 Art criticism of Baudelaire		• 1863 Manet, <i>Déjeuner sur l'herbe</i> [254]
						1873–1890s <i>IMPRESSIONISM</i>	• 1873 Monet, <i>Impression: Sunrise</i> [255]	• 1897 Cézanne, <i>Mont Sainte-Victoire</i> [268]
						• 1874 Renoir, <i>Claude Monet Painting</i> [256]	• 1875 Degas, <i>Place de la Concorde</i> [257]	• 1900 Vuillard, <i>Annette's Soup</i> [270]
								Rodin, <i>Walking Man</i> [269], 1900 •
NETHERLANDS							• 1886 Van Gogh leaves Netherlands for France; paints <i>Starry Night</i> , 1889 [265]	
BRITAIN			1843–78 Art criticism of Ruskin		1848–70s <i>PRE-RAPHAELITES</i>		1880s–1900s <i>ARTS AND CRAFTS</i>	
			• 1853 Holman Hunt, <i>Awakening Conscience</i> [247]		1870–95 <i>AESTHETIC MOVEMENT</i>		• 1876–80 Burne-Jones, <i>The Golden Stairs</i> [259]	
DENMARK	• 1837 Eckersberg, <i>Standing Female Nude</i> [238]			Hammershøi, <i>Study of a Woman</i> [266], 1888 •				
NORWAY							• 1893 Munch, <i>The Scream</i> [267]	
GERMANY	• 1845 Menzel, <i>Balcony Room</i> [246]				• 1872–88 Writings of Nietzsche		1890s–1900s <i>JUGENDSTIL</i>	
RUSSIA			• 1861 LIBERATION OF SERFS		1870–90 <i>PEREDVIZHNIKI</i>		• 1870–73 Repin, <i>Barge Haulers</i> [258]	
ASIA	INDIA		• 1851 Tara, <i>Maharana Sarup Singh Playing Holi on Horseback</i> [250]		• 1857 BRITISH TAKE OVERALL CONTROL OF INDIA			
	CHINA		1834–60 OPIUM WARS WITH BRITAIN		1851–64 TAIPING REBELLION		• c. 1856 Ren Xiong, <i>Self-Portrait</i> [253]	
	JAPAN		• 1840 Hokusai, <i>Mount Fuji</i> [243]		1868–1912 MEIJI ERA; INDUSTRIALIZATION OF JAPAN			
			• 1854 USA OPENS UP TRADE ACCESS TO JAPAN		• 1857 Hiroshige, <i>Cuckoo Flying over the River</i> [244]			
AMERICAS	USA		1860–65 AMERICAN CIVIL WAR		1865–90s 'GILDED AGE' INDUSTRIAL BOOM		• 1884–86 Bartholdi, <i>Statue of Liberty</i> [260]	
					• 1867 Church, <i>Niagara Falls</i> [249]		• 1884–1900 Saint-Gaudens, <i>Shaw Memorial</i> [261]	
							• 1887 Muybridge, <i>Animal Locomotion</i> [262]	
	MEXICO		1864–67 RULE OF EMPEROR MAXIMILIAN; FAILED FRENCH INCURSION				Posada, <i>Calavera</i> [271], 1903 •	
OCEANIA	NEW ZEALAND		• 1842 Raharuhi, <i>Self-Portrait</i> [251]					
	NEW IRELAND		• 19th century, bush spirit mask [14]					
	AUSTRALIA						Spencer and Gillen, Warramunga photograph [9], 1904 •	

	1910	1920	1930	1940
GLOBAL		from 1913 RISE OF HOLLYWOOD AND INTERNATIONAL MASS CULTURE	• 1929 WALL STREET CRASH; GLOBAL DEPRESSION	1939–45 SECOND WORLD WAR
		1914–18 FIRST WORLD WAR		
		• 1917 COMMUNIST REVOLUTION IN RUSSIA		
				ATOMIC BOMB AT HIROSHIMA, 1945 •
AFRICA	CONGO	• c. 1914 Zande carver, <i>Mother and Child</i> [278]		
	W. AFRICA	• 1900–25 Uopie <i>bu gle</i> mask [272]		
EUROPE	SPAIN	• 1907 Picasso, <i>Les Femmes d'Alger (O.J.)</i> [277]	1924–40s SURREALISM	
		• 1912 Picasso, <i>Glass and Bottle of Suze</i> [283]	• 1925 Miró, <i>Birth of the World</i> [296]	
		• 1912 Picasso, <i>Guitar</i> [284]	• 1929 Buñuel and Dalí, <i>Un Chien andalou</i> [297]	
			• 1937 Picasso, <i>Guernica</i> [304]	
		1905–c. 1907 FAUVISM	• 1916 Brancusi, <i>Sculpture for the Blind</i> [287]	
		• 1905 Matisse, <i>Woman with a Hat</i> [275]	c. 1916–20s 'RETURN TO ORDER'	
		1909–c. 1914 CUBISM	1925–30s ART DECO	
	FRANCE	• 1911 Matisse, <i>Red Studio</i> [279]	• c. 1925 Soutine, <i>Carcass of Beef</i> [293]	
		• 1912 Lartigue, <i>Delage at the Grand Prix</i> [281]	• c. 1930 Chiparus, <i>Les Girls</i> [301]	
		• 1912 Duchamp, <i>Nude Descending a Staircase No. 2</i> [285]	• 1936 Bonnard, <i>Nude in the Bath</i> [303]	
		• 1914 Duchamp, first 'ready-made'		
	BRITAIN		• 1933 Hepworth, <i>Two Forms</i> [300]	
	BELGIUM		Magritte, <i>Not To Be Reproduced</i> [295], 1937 •	
	NETHERLANDS		1917–31 DE STIJL	
			• 1921 Mondrian, <i>Tableau I: with Red, Black, Blue and Yellow</i> [291]	
C. EUROPE		1892–1910s SECESSIONS IN MUNICH, BERLIN AND VIENNA		
	1905–14 DIE BRÜCKE	1921–33 BAUHAUS	1933–45 NAZIS RULE GERMANY	
GERMANY	• 1907 Modersohn-Becker, <i>Mother and Child</i> [273]	1921–33 NEUE SACHLICKEIT	• 1937 'DEGENERATE ART' SHOW	
	• 1909 Kirchner, <i>Bathers</i> [276]	• 1920 Dix, <i>Skat Players</i> [288]		
	1911–14 BLAUE REITER	• 1922 Klee, <i>Twittering Machine</i> [292]		
	• 1913 Kandinsky, <i>Composition VII</i> [280]	Nussbaum, <i>In the Camp</i> [306], 1940 •		
SWITZERLAND		• 1916 DADA LAUNCHED IN ZURICH		
AUSTRIA	• 1909 Klimt, <i>Judith II</i> [274]			
ITALY	1909–16 FUTURISM	1922–43 FASCISM IN ITALY		
	• 1913 Balla, <i>Speeding Car</i> [282]			
	1915–18 SUPREMATISM (Malevich)	• 1929/36 Gabo, <i>Torsion</i> [299]		
RUSSIA	• 1917 RUSSIAN REVOLUTION	1932–60s SOCIALIST REALISM PART OF STATE POLICY		
	• 1919 Tatlin, <i>Monument to the Third International</i> [289]	1920–30s CONSTRUCTIVISM		
ASIA	TURKEY	1908–23 COLLAPSE OF THE OTTOMAN EMPIRE		
	IRAN	1905–25 COLLAPSE OF THE QAJAR DYNASTY		
	CHINA	• 1911 REVOLUTION; END OF QING DYNASTY		
	JAPAN	1912–26 TAISHO ERA; LIBERALISM	• c. 1923 Murayama, <i>Work Employing Flower and Shoe</i> [290]	
AMERICAS	USA	• 1915 Strand, <i>Wall Street</i> [286]	• 1928 Hopper, <i>Night Windows</i> [294]	
		1916–21 NEW YORK DADA	1935–43 FEDERAL ARTS PROJECT	
	MEXICO	1910–19 MEXICAN REVOLUTION	1921–40s MEXICAN MURALISM	
		• 1930 Rivera, <i>Crossing the Ravine</i> [298]		
	CUBA		Lam, <i>Jungle</i> [305], 1943 •	

	1950	1960	1970	1980	1990	2000
GLOBAL		1947–89 'COLD WAR' (SUSPENDED NUCLEAR CONFRONTATION) BETWEEN USA AND RUSSIA			• 1989–90 COLLAPSE OF COMMUNISM	
		from c. 1950 RISE OF TELEVISION, FIRST IN WESTERNIZED SOCIETIES			from 1990s GLOBAL INTERNET DEVELOPS	
AFRICA	SOUTH AFRICA				Alexander, <i>Vissershok</i> [346], 2000 •	• 2002 Mahlangu, <i>Untitled</i> [345]
	CONGO		• 20th century, Mbuti barkcloth [13]			
	TANZANIA		• 1965–70 Luhuma, 'Ujamaa' Carving of <i>Makonde History</i> [319]			
EUROPE	SPAIN				Muñoz, <i>Three Men</i> [347], 2001 •	
	FRANCE	• 1950 Dubuffet, <i>Lady's Body</i> [313]				
		• 1947 Sutherland, <i>Palm Leaves</i> [309]			• 1987 Wilson, <i>20:50</i> [342]	
		• 1953 Bacon, <i>Study after Pope Innocent X</i> [311]			1990–2000 YBAS	
	BRITAIN		1956–66 POP ART (UK)		• 1990 Hirst, <i>A Thousand Years</i> [343]	• 1994 Hatoum, <i>Corps étranger</i> [340, 341]
			• 1965 Riley, <i>Arrest 2</i> [323]		Pacheco, <i>Land of No Return</i> [348], 2003 •	
	BELGIUM				• 1990–99 Delvoe, <i>Cement Truck</i> [344]	• 1992 Tuymans, <i>Diagnostic View V</i> [350]
	GERMANY		1960–80 BEUYS, AKTIONEN			
		• 1965 Polke, <i>Potatoheads</i> [322]	• 1981 Kiefer, <i>Icarus</i> [333]			
		• 1965 Richter, <i>Woman Descending A Staircase</i> [332]	• 1988 Ruff, <i>Portrait</i> [351]			
ITALY		1967–70s ARTE POVERA				
	• 1960 Fontana, <i>Spatial Concept</i> [317]	• 1980–82 Penone, <i>Tree of 12 Metres</i> [329]				
SWITZERLAND	• 1950 Giacometti, <i>Composition</i> [312]					
ASIA	INDIA			• 1982 Khakhar, <i>Two Men in Banaras</i> [337]		
	CHINA		• 1965 Wu Hufan, <i>Atomic Bomb Explosion</i> [320]			
	KOREA				• 1990 Lee U-fan, <i>With Winds</i> [352]	
AMERICAS	CANADA				• 1985 Wall, <i>Diatribes</i> [336]	
		1945–60 ABSTRACT EXPRESSIONISM		• 1973 Oppenheim, <i>Whirlpool</i> [327]		
		• 1950 Pollock, <i>Number 32, 1950</i> [307]		• 1978 Sherman, <i>Untitled Film Still</i> [335]		
		• 1950 Rothko, <i>White Center</i> [308]		1979–86 NEO-EXPRESSIONISM		
		• 1952–53 De Kooning, <i>Woman and Bicycle</i> [314]		• 1981 Mendieta, <i>Isla</i> [328]		
		• 1955 Rauschenberg, <i>Bed</i> [315]		• 1981 Serra, <i>Tilted Arc</i> [339]		
		1962–66 POP ART (USA)		• 1982 Basquiat, <i>Warrior</i> [334]		
		• 1964 Smith, <i>Cubi XXIII</i> [318]		1986–90s SIMULATIONISM		
		• 1964 Warhol, <i>Brillo Boxes</i> [321]		TERRORIST ATTACKS ON NEW YORK AND WASHINGTON, DC 2001 •		
		1965–69 MINIMALISM				
		• 1965 Morris, <i>Untitled</i> [324]		1967–78 CONCEPTUAL ART		
				1967–80s LAND ART AND FEMINIST ART (IN USA THEN ELSEWHERE)		
	• 1968 Kienholz, <i>The Portable War Memorial</i> [331]				• 2002 Mehretu, <i>Dispersion</i> [349]	
	• 1969 Guston, <i>The Studio</i> [330]					
	• 1970 Hesse, <i>Untitled</i> [325]					
	• 1970 Smithson, <i>Spiral Jetty</i> [326]					
ARGENTINA	• 1962 Berni, <i>The Great Temptation</i> [316]					
OCEANIA	AUSTRALIA	• 1948 Drysdale, <i>The Cricketers</i> [310]				
				• 1980 Tim Leura Tjapaltjarri, <i>Napperby Death Spirit Dreaming</i> [338]		