

Pre-Raphaelite Drawing

Colin Cruise

New in paperback

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Price: £19.95

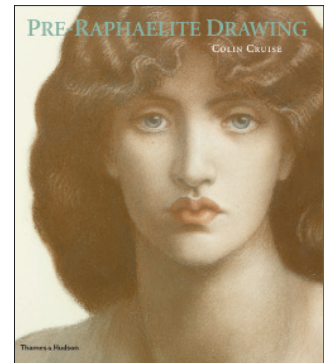
The paintings of the Pre-Raphaelite Brotherhood are widely known and loved, but this book – newly available in paperback – presents the most comprehensive survey of the intimate world of the Pre-Raphaelites' drawings to date. Works by Dante Gabriel Rossetti, William Holman Hunt and John Everett Millais are set beside those of their followers Edward Burne-Jones, William Morris and Ford Madox Brown, as well as lesser-known figures such as James Collinson and Frederick Sandys.

Copiously illustrated with the most important Pre-Raphaelite drawings from public and private collections around the UK, including works that have never before been reproduced, the book features an illuminating text by the renowned art historian Colin Cruise, offering a fresh and intimate perspective on this much-loved group of artists.

- 'Opulent...examines with lavish illustrations the range of subject matter in enthralling detail' – *V&A Magazine*
- 'A lasting contribution to the study of Pre-Raphaelite drawings' – *The Burlington Magazine*
- 'Packed with illustrations and an illuminating text' – *RA Magazine*
- 'A totally rewarding book in every way: it is a joy to look at and a delight to read' – *The Artist*

Author

Colin Cruise is Research Lecturer at the School of Art at Aberystwyth University. He has lectured and published widely on Victorian art, literature and religion, specializing in the Pre-Raphaelite Brotherhood and the Aesthetic Movement. He is also the author of *Love Revealed: Simeon Solomon and the Pre-Raphaelites*.



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