

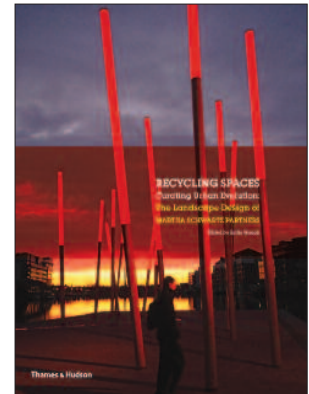
Recycling Spaces

Curating Urban Evolution • The Landscape Architecture of Martha Schwartz Partners

Martha Schwartz Edited by **Emily Waugh**

Publication date: 23 January 2012

Price: £29.95



One of the most important questions facing urban centres today is how to keep people attracted to live in, invest in, and participate in the city. Working on the premise that ‘places that resonate with people are sustainable places’, Martha Schwartz creates spaces that aim to make people feel emotionally connected, engaged and invested in their long-term viability. This expanded notion of sustainability is the basis of the firm’s public work, and is illustrated here by a selection of the firm’s recent design projects, including Grand Canal Square in Dublin, Exchange Square in Manchester and the Central Park Monte Laa in Vienna. Readers will be able to explore some of the issues raised through the projects through essays on such topics as: the role of the urban landscape in the sustained health of the world’s cities; landscape as urban infrastructure; the aesthetics of sustainability; why people choose to live in cities; and the qualities that make them attractive.

- A profusely illustrated exploration of the ways in which Martha Schwartz is breathing new life into cities around the world.

Contents

Preface: Urban Effects and the Recent work of Martha Schwartz / Charles Waldheim • Introduction: The Hardworking Urban Landscape **1. Dying City Centres** • Grand Canal Square / Dublin, Ireland • Exchange Square / Manchester, England • St. Mary’s Churchyard / London, England • Village Green / Fryston, England • **2. Depleted Resources** • Winslow Farms Conservancy / Winslow, USA • Power Lines Gelsenkirchen / Germany • Geraldton Tailings Landscape / Geraldton, Canada • The Performance of Aesthetics / Elizabeth K. Meyer • **3. Changing Populations** • Central Park Monte Laa / Vienna, Austria • The Greek City of Edessa / Search for a Sustainable Future • Abu-Dhabi Corniche Beach / Abu-Dhabi, UAE • **4. Non-Existent Urbanism** • Jumeirah Gardens / Dubai, UAE • Mesa Arts Center / Mesa, Arizona • The Softer Side of Sustainability / Martha Schwartz

Author

Martha Schwartz is a landscape architect and artist. Thames & Hudson published her previous monograph, *The Vanguard Landscapes and Gardens of Martha Schwartz*, in 2004. Emily Waugh teaches architecture and landscape architecture at Harvard University Graduate School of Design.

Extent

300pp

Size

27.0 x 21.5cm

Illustrations

Over 230 illustrations

Binding

Hardback

Price

£29.95

ISBN 978 0 500 342787

Press Office Contact

Rowena Stanyer

Thames & Hudson Ltd
181A High Holborn
London WC1V 7QX

T +44 (0)20 7845 5143

F +44 (0)20 7845 5050

E r.stanyer@thameshudson.co.uk

W www.thamesandhudson.com