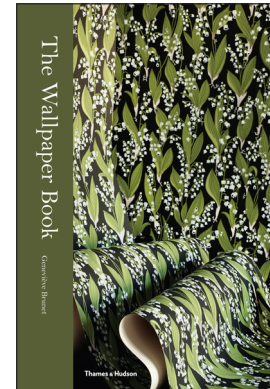


The Wallpaper Book

Geneviève Brunet

Publication date: 12 March 2012

Price: £29.95



In the end, wallpaper is only paper; a fragile, ephemeral, ordinary material. And yet, when combined with imagination and ingenuity, it has proved itself to be extraordinarily creative - a form of decoration that bridges the space between art, craftsmanship and industry.

Contemporary designers are rediscovering its versatility and using it to achieve a variety of imaginative effects. But even before the advent of modern design studios, wallpaper was already foreshadowing social change, embracing new technology and anticipating fashion.

The Wallpaper Book celebrates the way in which designers today are reviving and reinventing traditional craft techniques, while others are using the latest in digital printing technology, even incorporating glow-in-the-dark effects of LED lights. The book also captures the wallpaper designs through history, from the hand-crafted *papier peints* of the 18th century, through the Arts and Crafts movement, modernism and Pop Art, as well as tracing the influences behind today's popular motifs.

With more than 300 illustrations, this lavish book showcases a dazzling selection of the very best in contemporary wallpaper from all over the world, and offers a wealth of design inspiration.

Author

Geneviève Brunet writes widely on art, architecture and design for many international newspapers and journals.

Extent

240pp

Size

34.0 x 21.5cm

Illustrations

Over 300 colour illustrations

Binding

Hardback

Price

£29.95

ISBN 978 0 500 516072

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