

The Workshop Guide to Ceramics

Duncan Hooson and Anthony Quinn

Publication date: 26 March 2012

Price: £24.95

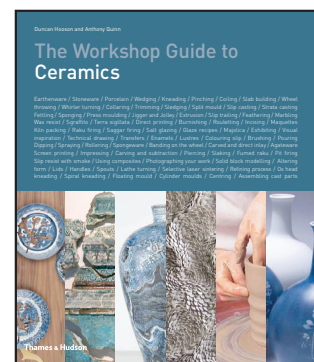
Covering both traditional and contemporary practices, this workshop reference collects the breadth and range of ceramic techniques into one definitive volume for amateur and specialist alike.

A directory of materials, tools, machinery and furniture describes everything you need to set up an effective workshop. Techniques are explored thematically to facilitate the process of discovery that takes place in the workshop, supported by detailed descriptions and step-by-step photography. All techniques are examined closely for relevance to practice and quality of finish. The practical processes of running a workshop are discussed alongside the more complex techniques of making unique work. Examples of how to set up a studio, good workshop practices, tool making, and recycling of materials act as a foundation to creating a strong workshop environment to carry out your work.

- An essential reference for anyone working with ceramics, from weekend crafters and students to practising ceramicists seeking a one-stop reference on techniques and processes.
- A companion to the highly successful *Workbench Guide to Jewelry Techniques*, also published by Thames & Hudson.
- Includes an extensive guide to forming techniques, from pinch, coil, slab and wheel to mold-making, slip casting and extrusion; detailed sections on slip decoration, embossing and glazing, glaze recipes and applications.
- Features a comprehensive guide to firing and kilns, along with charts and tables at the back of the book for quick reference.

Author

Duncan Hooson is a practicing ceramicist employing a wide range of ceramic techniques and scale, from high-relief murals to domestic and sculptural forms for internal or exterior locations. Anthony Quinn has a successful design consultancy, working across a range of materials such as ceramics, glass, wood and metal. His client base includes Wedgwood, Debenhams, Leeds Pottery, Design Ideas and British Airways.



Extent

320pp

Size

25.4 x 21.5cm

Illustrations

Over 500 colour illustrations

Binding

Hardback

Price

£24.95

ISBN 978 0 500 516218

Press Office Contact

Collette Hutchinson
Thames & Hudson Ltd
181A High Holborn
London WC1V 7QX

T +44 (0)20 7845 5022

F +44 (0)20 7845 5050

E c.hutchinson@thameshudson.co.uk

W www.thamesandhudson.com